Chapter 10

A New Civilization Emerges in Western Europe

The Manorial System: Obligations and Allegiances

- Manoralism
 Economic and political system between landlords and series
 - Strengthened by decline of trade and lack of larger political structures
 Serfs
 - Agricultural workers who received protection in return for paying tribute to the landlord
 ▲ Life was difficult but serfs were not slaves

The Manorial System: Obligations and Allegiances

◆ Moldboard

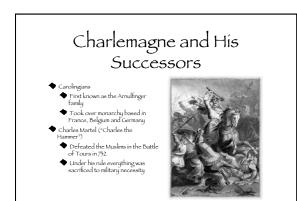
- ◆ Introduced in 9th century
- Plow made of curved iron plate that allowed deeper turning of soil
- Three-field system
 - Most peasants left half of land uncultivated each year to restore nutrients
 - By 9th century improved productivity- only 1/3 of land was left unplanted to restore nutrients

The Church: Political and Spiritual Power

- Catholic church was only solid organization
 Church copied government of Roman Empire
 Pope was top authority
 Sent directives and receive information
 Regulated doctrine
 Sponsored missions
 Regional churched headed by bishops who appointed local priests

The Church: Political and Spiritual Power

- Interest of Germanic kings in Christianity was sign of power of the church
- Church developed monasteries igle Some provided education and promoted literacy • Benedict of Nursia
- Clovis
- Warrior chieftain who converted to Christianity to gain power over local rivals



Charlemagne and His Successors

Charlemagne (" Charles the Great") Established empire in France and Germany in 800

and Germany in 800 Used the title of emperor His imperial title had no secular significance Helped restore church based education Economic life throughout empire was based on land estates



Charlemagne and His Successors

- After Charlemagne's death in 814, empire spilt into 3 portions for grandsons
 No single language or government united empire

 - Holy Roman emperors
 Rulers who ruled reigned over Germany and northern Italy were strongest
 - Relied too much on imperial claims and did not build solid monarchy

New Economic and Urban Vigor

- New agricultural techniques were introduced from contacts with eastern Europe
- European nobility defined by land ownership and military power
- During 10th century Viking raids began to slow because of regional government strength
- Greater regional power and improved agricultural techniques = population growth

New Economic and Urban Vigor

- Serfdom still existed but most serfs gained greater independence
- Literacy rates, professional entertainers, merchant activity and craft production expanded
- 9th 11th centuries- schools appear
- Medieval art and architecture reached high point.

Feudal Monarchies and Political Advances

- Prosperity promoted political change
 Feudalism
 sustem, where greater lords provided protection to vassals in return for goods
 After Rome's fall was very local but could be extended to cover large regions
 Charlemagne's empire had most stable form
 Allowed for development of strong central states, and gradually reduced local warfare
 Kings formed feudal links to gain power, territory and alliances
 Growth of feudal monarchy in France took several centuries, whereas England was introduced quickly

Stages of Post-Classical Development

- (550-900 CE) Europe experienced many problems
- Rome was the center of the growing Catholic church
- Church was the most powerful institution in the west
- Italy was politically divided
- Spain ruled by the Muslims for most of the middle ages
- France was the center of post-classical West

Stages of Post-Classical Development

- Frequent invasion in the West weakened government and economics
- Vikings seagoing Scandinavians raided W. Europe (700-1000 CE)
- Intellectual activity declined due to weak rulers
- Few literate people in the hierarchy and monasteries of church
- Western Europe shaped by elements of Rome

Stages of Post-Classical Development

- Limited Government
- West politically divided
- Germany and Italy controlled by Holy Roman Empire
- Split into regional states run by feudal lords
- Low country divided into regional units

Stages of Post-Classical Development

- Power of church limited political claims
- Aristocrats had powerful independent voice and militaries
- King limited by aristocracy
- Magna Carta





Magna Carta

- King John escaped from Barons and voided the Magna Carta
- Caused 1st Baron's War
- During the war, John died of an intestine infection (1216 CE)
- His son, King Henry III, revised and reissued the Magna Carta
- Kings in England would not have absolute power

Stages of Post-Classical Development

- Parliaments formed
- First English Parliament met in 1265 CE
- Gained power over many issues
- Tradition most popular in England
- Represented higher class

Stages of Post-Classical Development

- Feudal system limited government
- Nobles gave their estates to children
- No general rules for membership or democracy
- Began new political traditions by recreating Western institutions
- Monarchs developed more capacity for central administration

Stages of Post-Classical Development

- European rulers saw war as a goal
- Local conflicts evolved into large wars
- Hundred Years War
- Began in 14th century national monarchy conflicts over territory -France v. England
- England had territories in France

The West Expansionist Impulse

- Population growth boosted expansion
- Most expansion in East-Central Europe
- Germanic Knights and agricultural settlers poured into E. Germany and Poland
- Disrupted pop. balance + cleared large areas of forest

The West Expansionist Impulse

- Expansion surge in Spain
- Small Christian states stay in N. Spain
- Started attacking Muslim government gradually
- "Reconquest escalated by 11th century
- Christians reconquered Toledo in central Spain

The West Expansionist Impulse

- Muslims not expelled until after Middle Ages
- Christianity dominated anyway
- 15th century Spanish monarchs come together marriage of Ferdinand and Isabella
- Vikings move to Iceland
- by 11th century there had already been voyages across the Atlantic

The West Expansionist Impulse

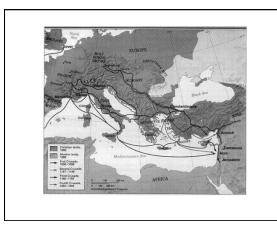
- Spanish + Italian explore Mediterranean not much success in settlements
- The most dramatic expansion was the great Crusade
- Urban II called for 1st crusade in 1095
- Crusaders promised absolution if they were killed in battle



The West Expansionist Impulse

- Idea of attacking Islam was very appealing

- Idea of plundering also appealing
 Internal wars in Europe decreased
 3 armies of crusaders gathered in Constantinople in 1097
- Crusaders took Jerusalem from Turkish



The West Expansionist Impulse

- Western crusaders ruled for almost a century
- Saladín reconquers in 12th century
 3rd crusade end of 12th century
- Led to death of German emperor and imprisonment of the English king

The West Expansionist Impulse

- 4th crusade manipulated by merchants in Venice
- Turned into attack on commerce in Constantinople
- Crusades showed brief success
- No major permanent changes

The West Expansionist Impulse

- Crusades shows the West's aggression
- Exposed West to Middle Eastern influences
- Major growth in international trade
- Constantinople becomes channel for international trade

Religious Reform and Evolution

- Society develops Catholic church suffers periods of decline and renewal
- Church officials become focused on politics and land
- Order of St. Claire

• Story of St. Godric

- People were focused on religion and material
- Fall of the Roman Empire
- Middle ages until 15th century recovery from fall of Rome
- Civilization in West EuropeMany Christian conversions

Post-Classical Era: Era of Great Faith

- New tools from Asia spur agriculture 10th century and on
- New crops from Africa increased food production
- Paper from Arabs start paper factories
- Byzantine Arabs Math, Science, Philosophy
- Borrowed from many civilizations
- Other civilizations didn't take much from medieval Europe

Post-Classical Era: Era of Great Faith

- Europeans seen as brutish and dumb by Muslim writers
- Reflects Europe as relatively uncivilized
- Some Europeans were educated
- Thomas Aquínas
- Women not typically educated
- Mostly served as housewives

- Western Civilization hard to define
- Borrowed from other civilizations
- Mainly religious
- Not as coherent as China
- Regionalism was strong

Western Culture in the Postclassical Era

- + Christian culture dominated philosophy and art
- Generated Change and conflict
- In centuries before 1000 C.E., clergymen tried to preserve and interpret writings of church fathers (Augustine) and non-Christian latin philosophers (Aristotle).
- During the 9th century, during the rule of Charlemagne, scholars' main interests were in principals of rhetoric, logic and wisdom.

Western Culture in the Postclassical Era

- After 1000 C.E., clerics stressed God's word as only truth
- Human reason could allow further understanding of the natural order, morality, and the nature of God
- Many tried to disprove the writings and statements of the church
- Peter Abelard's <u>Yes and No</u> • Explains logical contradictions in doctrine

Western Culture in the Postclassical Era

- Logical rationalists not unopposedSt. Bernard of Clairvaux challenged Abelard
- Stressed that mystical union with God could be obtained in short glimpses and in prayer
 Debate similar to that of Islam vs. Scientific tradition
- Debate flourished in universities of the 12th century
- Opened areas of thinking not available to other people

Western Culture in the Postclassical Era

- 13th century Western thinkers create synthesis of medieval learning
- St. Thomas Aquinas of Paris
- Writes Summas: Writing of "irrefutable logic" restating the thoughts of the 11th century clerics
- This scholasticism deteriorated after Aquínas

Western Culture in the Postclassical Era

Science!

- Not encouraged by the philosophy of the time
- Many rebel nerds made advancements in many fields during the 14th and 15th centuries
- Roger Bacon made advancements in optics
- Others advanced chemistry, and astronomy

Western Culture in the Postclassical Era

- Popular Religion and Beliefs
- Not much known about popular culture
- Christianity ran deep
 Many diligently followed Christianity but did not fully understand the doctrines (Raoul de Cambrai)
- The saints and Virgin Mary demonstrate the need for mediators between God and man
 Pagan practices blend into Christianity

Western Culture in the Postclassical Era

- Religious Themes in Art and Architecture
- Christianity played large role in the styles of art
- Many paintings were of religious scenes or symbols
- Became more secular with time
- Stiff and stylized to realistic in 14th and 15th centuries



Western Culture in the Postclassical Era

- Architecture heavily influenced by Rome
- Domes and rectangular buildings were very common
- Gothic appears in 11th century
- Spires and arched windows appear as a result
- Required great technical skill



Western Culture in the Postclassical Era

- Higher literature was mostly in Latin: Philosophy, Law, Politics
- Vernaculars appeared to appeal to the common man
 Beowulf, Song of Roland, The Romance of the Rose, Canterbury Tales
- Troubadours

Changing Economic and Social Forms in Post-Classical Era

- Western powers were innovative
- Served as central trade zones
- Traded exotic products and other goods
- Regions produced their own food
- Strains on rural life
- Improvement of agriculture to free farmers

Post-Classical Era: Era of Great Faith

- + Literature showed new way of life
- Citizens were taxed more to afford the new way of life
- Peasant landlord battles over taxes
- Western agriculture not advanced as Asia
- Growth in trade and banking
- Greater trade from urban growth
- Banking introduced by the Italians

- Christians criticized profit-makers
- Thought prices should be just
- The wealthy class like luxury goods
- Traded spices spices preserved meats and had medicinal value
- Crusaders plundered goods from other civilizations

Post-Classical Era: Era of Great Faith

- Hanseatic League (mid-12th century) formed by Northern Germany and Southern Scandinavia
- Bankers lent money to monarchs and the church
- Trade dangerous but profitable
- Groups of merchants invested in international trade
- Jacques Coeur



Post-Classical Era: Era of Great Faith

- Commercial leagues controlled growing cities
- Royalty didn't interfere with trade except for taxes
- Commercial law established by the merchants
- Guilds formed to stress security of members and divide
- money
- Guilds limited memberships
 Guilds, though traditional, helped to improve manufacturing and commercial methods

- Women vital in family work
- Christian ideals gave women more rights
- More free than women in the Islamic faith
- Voice in family still overruled
- Literature stressed that women should serve men

Shift of Medieval Characteristics

 Key characteristics of Western Europe began to shift after 1300----faced problems of over population and disease
 Causes of the shift of Western Europe:
 Prlundred Years War, in the 14th and 15th century , between France and England England - War started in years 1357-1340 CE when King Edward III invade France - French victory - As war continue, kings rely more on paid armies of their own - As war continue, kings rely

The Black Death

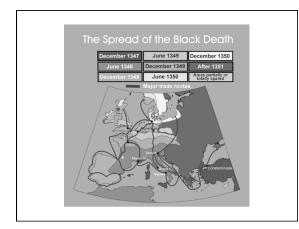
 \bullet Came from East and reach Italy in Spring of 1348

• Victims= 25-50% of the population

igodotCaused a temporary lull in the Hundred Years War

igodot Three forms of bubonic plague

- -Bubonic- swellings appear on victims body
- -Pneumonic- attacks respiratory system
- Septicemic- attacks blood system





Signs of Strain in Medieval Society

Decline of medieval society involved increasing challenges to several medieval institutions
1. Decline in traditional fighting methods with growth of professional armies and new
weapons
- Nobles participate in Chivalry were military expertise becomes competitive game
2. Balance between church and state shifts. Church loses grip on Western religious life
- Church leaders preoccupied with political involvement, they neglects the spiritual
side
Reliaire domain.

- side
 Religious devotion becomes separated from the church
 -Mystics (mostly women) claim direct emotional contact with God
 3. Medievalism faded in the breakdown of intellectual and artistic synthesis
 Church officials less tolerant of intellectual daring(thinks turning away from
 religion)
 Art became more realistic and less religiously stylistic

Global Connections

- Europe had love-hate relationship with outside world
- · Saw Islam as threat to Christianity
- Borrowed heavily from other civilizations
- + Contact with world around it
- · Benefited from relations with other civilizations

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